



Fashion's Latest Whims

By LUCILLE GLANZER.

THE recent springlike weather is bringing into view really interesting suits and hats. From what is seen in fashionable quarters, it appears that drapings on street suits are assuming new lines.

A very attractive model of blue and white checked worsted shows the fullness of the skirt utilized in side pockets, as indicated in the accompanying illustration. They are piped with blue taffeta, and ornamented with pearl buttons. The skirt fastens charmingly in the front by means of a narrow yoke resembling a belt. The skirt is attached invisibly to the edge of this yoke.

SIMPLE TO DUPLICATE.

A thrifty woman, one who takes pride in making her own clothes, can easily cut and sew a skirt of this sort. The material is cut straight, practically the same width at top and bottom. The only skill required is in the attaching of the skirt to its belt.

This is an excellent model for a separate skirt. If, however, a coat is made to match, it should be a trifle more than hip length and rather loose. A yoke very short in front and lengthening under the arms will add to its style. A collar of the same material might be fastened with a row of blue silk, and a piping of blue taffeta around the coat would make the suit still smarter.

TAILORED SUITS MORE ELABORATE.

The fact is that suits, as a whole, are more elaborate than they have been for a long time. Some severely tailored ones appear here and there, and no doubt the business woman will avoid the lavishly trimmed suit.

BUSINESS WOMAN'S CLOTHES.

Within recent years business women have shown more and more distinction in dressing. There is a tendency among some to ape too closely the dress of a man, and others affect too fancy garments, but as a general rule they seem to have struck the happy medium. For their choice there are among the many elaborate and richly trimmed suits, a number of models which might be called "tailored." Their lines are graceful and delightfully feminine, and they meet business woman's problem exactly.

The attractive suit has a skirt accented around the bottom and with a long tunic of the plain material, slipping up into a point in the center front. The little jacket ending above the waist hangs in bagging folds under the arms and closes by means of two large, attractive buttons. The chemise and collar may be either of lace or plain embroidered batiste.

FRENCH IDEA OF AMERICAN DRESS.

On the stage in Paris, during the presentation of "Le Fils d'Amérique," the gold bell skirt stepped into the limelight once more. With it a double breasted coat, trimmed with wide revers and cuffs, was worn. This is the way the American girl appears to an ordinary Frenchman, sturdy, severely dressed and businesslike. Little do they know how well America's daughters affect the debauche slouch and the other little mannerisms that are part of the season's ideas!

ART NEEDED IN ARRANGEMENT OF SPRING HATS.

For many years a goodly number of the hats have struck the lay mind as being composed of a shape and a feather. But the models of this spring really require the technique of an artistic milliner.

Some of them are made of transparent horsehair plateaus, with lace insertions, and others are an ingenious combination of leghorn or straw silk with shadow lace. Such hats are trimmed with ribbons and flowers, and they are effective only when arranged by a practised hand. A novel hat worn by a fashionable woman was composed of bronze straw so highly polished that it shone like brass. The wings and ribbon corresponded to the straw both in glitter and color. It was a small sailor shape, with an extremely narrow brim and high crown, and the points of the little wings stuck out in front and back.

Fancy braids of all sorts and in rather bright shades are used profusely. Fine ostrich feathers and parades are placed on dress hats. A shiny, small foliage in brilliant shades of blues and brown, or times shot with steel or rose, sets off some of the lighter toned models. A dainty, antique blue hat of charming rustic appearance is trimmed merely with a wreath of the shiny leaves, with one pretty rose set directly in the front on top of the brim and another placed in the back under the brim so that it touches the knot of the hair.

ONE OF THE NEW LOOSE WRAPS OF GABARDINE, WITH A ROMAN STRIPED SILK CAPE AND THE NEW COLLAR THAT STANDS OUT FROM THE NECK—A SEPARATE SKIRT OF BLUE AND WHITE CHECK WORSTED, POCKETS PIPED WITH BLUE TAFFETA—DANCE FROCK OF WHITE BROCADED SILK TRIMMED WITH PEARL BANDS.

QUILLS, RIBBONS AND FLOWERS.

Round, broad and medium sized quills in chartreuse, black and other colors make a pretty trimming for the severely tailored model. A split straw hat with a round bell crown and a very narrow brim may be adorned with four quills, two placed together on each side of the hat and standing perpendicularly.

All sorts of braids in the new chartreuse tones are combined successfully with silk and velvet ribbons of a different color. Wreaths of pansies and roses, showing a touch of purple and chartreuse, trim hats very prettily. Velvet ribbon and artistic bouquets of flowers adorn the somewhat dressier models.

NO MORE MONOTONY.

Although the styles of these periods were so radically different, the dancers, gravely gliding and dipping to the sway of the music, made an unusually effective picture. The eye is no longer tired by the repetition of the same fashion in different colors.

A most attractive gown was worn by a young French woman who is visiting American friends this spring. Its lines lent youthful grace to a rather Junoesque figure. The white brocaded silk skirt had a deep slit in the front, rounded out at the bottom as shown in the accompanying illustration. When the wearer danced, a very beautiful lace and net petticoat was revealed. She wore a short crepe petticoat under the lace one, so that the outlines of her ankles and feet could be seen.

The skirt of the gown was rather short all around, and even somewhat shorter in the front. This tendency toward unevenness is the last word in fashions just now. A four-inch band of pearls was placed directly on the tulle draped around the corsege. The tulle fell upon the skirt in panner effect and was caught over the hips by another one of these pearl bands, raised slightly in the front. Over each hip the net was allowed to puff somewhat. It fell from under the band in bouffant fashion. A loose front panel of pearls, terminating with a rich eight-inch pearl fringe.

The hostess of the evening, taller and more slender than the vivacious young French woman, appeared in a gown the distinctive feature of which was the draping of the skirt. It was caught up in front over a belt of tango bodice. The by a buckle from its front clasp carefully, revealing on each hip a foundation of the finest net lace. This foundation also showed for about a quarter of a yard around the bottom. The skirt looked merely like a piece of satin draped carelessly over a lace petticoat.

And the waist—well, should one call it a waist or merely strings of pearls caught by two buckles in front and back? One thing that tended to diminish it was the high belt of the gown which, by the way, is a feature of most of the latest evening creations.

Some of the gowns worn at the dance looked very costly. They were richly colored velvets, trimmed with expensive and brilliant stones, and looped and draped excessively. But although they appeared so ornate, they suffered artistically in comparison with the simple little evening dresses worn by the French visitors.

It is possible to have a perfectly fitting gown without weary hours of standing for pinning, drapings, adjustments? Why not? If your modiste has, not simply your "measurements," but an exact facsimile of your own self, which she can twist and turn and stick pins into to her heart's content, it is quite unnecessary for you to endure the agony.

With a view to eliminating these weary hours of pinning, adjustments, etc., heretofore necessary in the construction of a perfectly fitting gown, and also with a view to simplifying home dressmaking, a New York firm is making dress forms "to order," in which every line and curve of the figure is reproduced. The measurements are exact, and each form, from neck to knee, is a facsimile of the individual for whom it is made.

It is of a strong cotton fabric, stuffed with a lightweight sanitary material, which makes the form plastic, so that slight changes in outline can be made. Pins or needles may be stuck into any part without inflicting injury. One variety is collapsible from the knees downward, so that while sitting down one may conveniently work on the upper part of it. It can be scrubbed with soap and water without injury, though cleaning with art gum is recommended.

NEW DANCE DRESSES AND UNDERSKIRTS

Your Figure Reproduced!

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NEWS FROM CLUB WORLD—CONTINUED

Continued from twelfth page.

Warren Dunn, president, was held on Monday, March 9, at the Hotel Astor, under the chairmanship of Mrs. Judson G. Wells, the subject of "Women's Clubs" was discussed. Mrs. D. B. Van Houten gave the history of Sorosis, the oldest woman's club in the world. Mrs. William Grant Brown, past president of the City Federation, spoke of women's work in regard to the Children's Court, child labor laws, vocational training, pure food, etc. Mrs. Frederic Lee, of Electric, and Mrs. Edwin de Wolfe Moore, of the Manhattan Study Club, discussed general club life and its effect on the individual. At the business meeting a nominating committee was elected by ballot to arrange a ticket for the election of officers in April. The members of this committee are Mrs. J. H. McKinley, Mrs. J. F. Kemp, Mrs. H. C. Griswold, Mrs. J. D. Shipman and Mrs. Willis P. Miner.

The next meeting of the club will be held on March 23. Miss Ella Gleditsch will address the club on "Women in Science." Mrs. Andrew J. Shipman will be chairman of the day.

N. E. Women Elect New Members.

The Brooklyn Colony of the National Society of New England Women, Miss Ellen Osgood Wakely, president, met at the Brooklyn Woman's Clubhouse, No. 114 Pierpont street, on Thursday afternoon, March 12. It was president's day, and many of the New York and Brook-

lyn clubs were represented. The following new members were elected: Mrs. Charles L. Browning, Mrs. Willis H. Haskell, Mrs. Charles E. Dodge, Mrs. George H. Dame, Mrs. Frederick E. Look, Mrs. George G. Brown and Mrs. Charles D. Sperry.

Miss Harrie Fumade's Entertainment.

Under the auspices of the Alliance of the Lenox Avenue Unitarian Church, 121st street and Lenox avenue, Miss Harrie Fumade gave her bird warblings and told Southern stories to a large audience on Friday evening.

Michigan's Daughters.

Michigan's Daughters, Mrs. Nellie B. Van Slingerland, president, were the guests of Mrs. Charles Finsilver, No. 574 West End avenue, on Tuesday, March 10. The banquet and entertainment committee, consisting of Mrs. John Jay Bush, Mrs. Stanley Lyman Otis and Mrs. William G. Hamilton, reported that the banquet would be held at the Biltmore Hotel on Saturday, April 4. The president presented each member of the society with a badge pin upon which was the state flower, the apple blossom, as a remembrance of their founder and retiring president. Tea was served.

Cameo Club Salon.

The next meeting of the Cameo Club, Mme. Clarence de Vaux-Royer, president, will be "An Evening with the Poets." It will be held at the Waldorf-Astoria on Thursday, March 19, at 8:15 o'clock. The guests of honor will be Miss Florence Guernsey, Mrs. Ella Wheeler Wilcox, Mr. and Mrs. Edwin Markham, William Butler Yeats, Mr. and Mrs. Christopher and Mr. and Mrs. William E. Towne.

Light Horse Harry Lee Society.

On Friday evening Light Horse Harry Lee Society, Children of the American Revolution, was entertained at the home of the first vice-president, Mrs. Simon Baruch, No. 51 West 50th street. The principal feature of the occasion was the presentation of a flag by Mrs. Joseph A. Enslow, national chairman of philanthropy, Daughters of the American Revolution. The flag was accepted for the society by Walter Arrowsmith. Patriotic music was furnished by the Kahn Trio.

Mrs. Seligman to Entertain "Antis."

Under the auspices of the New York State Association Opposed to Woman Suffrage Mrs. John Martin and James M. Beck will speak at the home of Mrs. Henry Seligman, No. 50 West 56th street, on Thursday evening, April 2, at 8:30 o'clock.

National California Club.

The next meeting of the National California Club will be held on Tuesday, March 17, at the Waldorf-Astoria. The members of the hospitality committee are Mrs. Charles E. Houghton, chairman; Mrs. Joseph F. Nounan, Mrs. Henry G. Dickson and Mrs. Louis W. Butler. Mrs. Milton V. Snyder will be in charge of tickets at the door. Tea will be served at 4:30 o'clock.

Women's Prison Association.

At the regular meeting of the Women's Prison Association, held at the Isaac T. Hopper Home, on March 10, Mrs. Emerson, first director, read a letter which is to be sent to Dr. Davis, Commissioner of Correction. The association by this action signifies its intention and desire to labor hand in hand with Dr. Davis.

Rehearsals for "Forum Follies."

The next meeting of the Woman's Forum will be held on Friday morning, March 20, at 10:45 o'clock, at the Waldorf-Astoria. Commodore A. V. Wadhams will be the speaker of the day. The subject of his address will be "The Navy—the Peace Keeper." It will be followed by discussion from the floor. Miss Boswell will preside. At this meeting details of the annual frolic of the club, called "The Forum Follies," to be held April 2, will be announced.

Reception for D. A. R. Officers.

Mrs. Everett Menzies Raynor, State Regent of the Daughters of the Revolution, will receive the newly elected state officers and members of the board of managers at her home, No. 461 East 138th street, on Wednesday, March 18. The reception will be at 2:30 p. m.



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